

Liberal readmission for grads adopted by CGSP Monday

By Jayne Kunin

A graduate student in good standing whose education is interrupted for reasons related to Selective Service will be readmitted irrespective of whether he enters the armed forces or does not serve because of moral or conscientious objection, if he applies for readmission within five years after he leaves MIT.

This is the text of a resolution adopted Monday by the Committee on Graduate School Policy. According to Dean Irwin Sizer of the Graduate School, the committee felt that steps must be taken to protect those students who have a moral

objection to the war and refuse to serve. It would thus provide for those who prefer to go to jail or Canada than to accept induction.

Sizer pointed out, however, that the resolution would effect only a few students, as it covers only those whom the school considers legitimate conscientious objectors, as opposed to those who flee the country or go to jail merely to avoid having to fight. In this sense, the departmental readmission committee would tend to believe the student more so than his draft board. The student will receive "judgment in the hereafter," according to Sizer, and therefore the de-

partment would have to go on what he says and what they know of him. The wording of the resolution is deliberately vague in that it does not specify jail or flight as the only reasons for which readmission will be reconsidered, but states only that nonservice because of real moral reasons is pre-required.

When asked whether the resolution constituted a protest against the Vietnam War, Sizer replied that it was a reaction of the faculty to the serious problem confronting graduate students, and while the statement obviously deals with Vietnam, it was meant only to protect those students whose education might otherwise be severely disrupted. For the graduate student, it is a time of "difficult soul searching," and the concern of the resolution is for his "peace of mind."

Wellesley visits Tech



MIT students attended a tea held by the Wellesley Astronomy Department last Monday. Photo by Al Goldberg

By Alan Goldberg

From Renaissance art in the Jewett Arts Center Auditorium to cardpunching in 26-067, MIT and Wellesley students had the opportunity this week to encounter each other's classroom and dormitory atmospheres during the MIT-Wellesley Exchange Days. Run entirely by the students, the program was designed to acquaint the student bodies with what is in store next fall when cross-registration begins officially.

Monday, Wellesley hosted 800 Techmen at an introduction to a liberal arts curriculum and a campus with real grass in the sun. Courses in biblical history, theater arts, and education were a new experience for the analytic MIT mind. After lunch in the dorms, a stroll along College Road, another class, and tea with the members of the faculty filled the afternoon. This was the first time since high school in most cases that the participants had spent a day of classes on a coed campus. At dinner, the tools met up for the first time with the Wellesley administration's



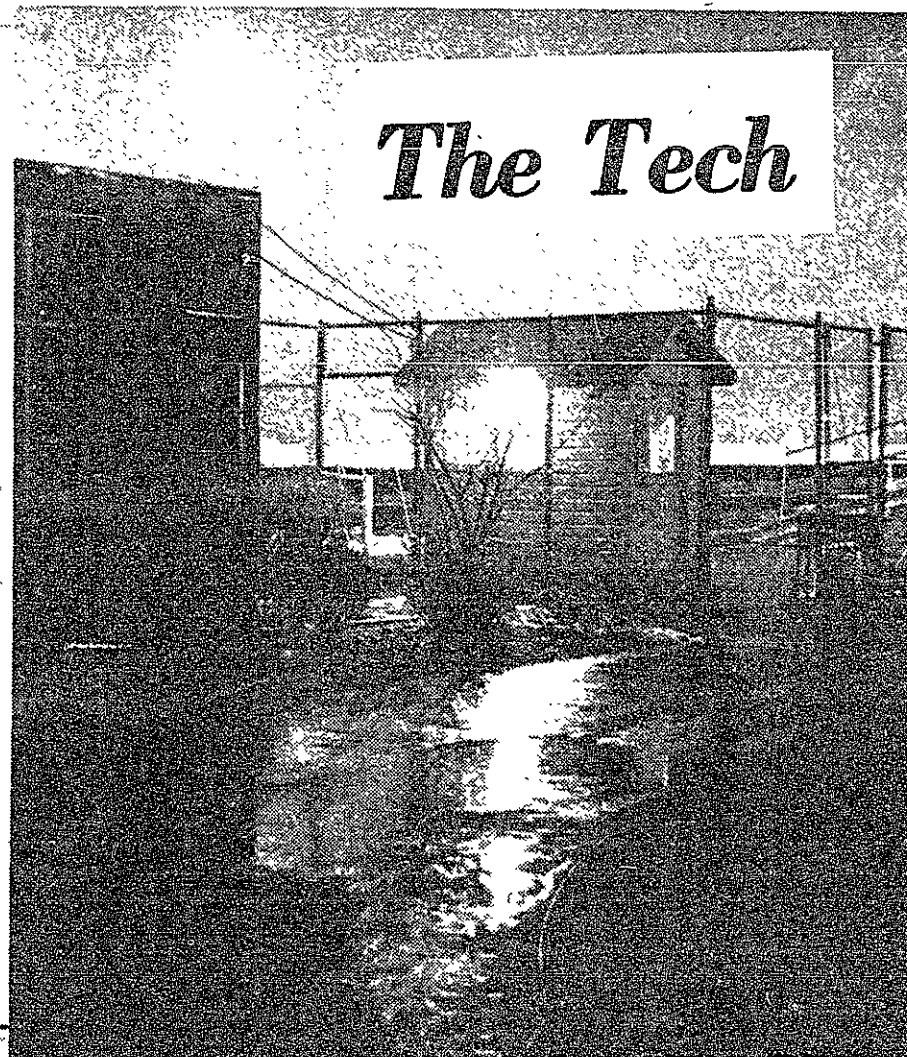
Some of the Wellesley students at MIT Wednesday became engaged in a discussion in the student Center.

"gracious living" concept in the form of waitressed meals. Demitasse and informal gatherings in the dormitory lounges provided an opportunity to discuss the impressions of a normal day at a temporarily co-ed college with a much expanded student cross-section.

Wednesday saw Tech for the first time since its founding with an appreciable number of girls attending. Wellesleyites who had taken only the minimum science distribution courses were now sitting in on "Structural Geology" and "Inorganic

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The Tech



Vol. 88, No. 12 Cambridge, Mass., Friday, March 15, 1968 5c

Gripe Week may be stalled

By Greg Bernhardt

In a meeting last night, the Student Committee on Environment presented plans to compile and investigate the Gripe Week data. According to Alan Willsky '69 of SCE, the data will be broken down into specific areas and committees will be assigned to investigate. The results will be published in a

report that will be released shortly after spring vacation.

The next step lies with the Institute. In an effort to find out more about action on Gripe Week, The Tech interviewed Philip Stoddard, Vice-President of Operations and Personnel. He was able to give a rough outline of how the administration will act on the Gripe Week results and what to expect.

Patience cautioned

Stoddard's reaction to the upcoming report was one of "delight." He stressed that the report will be examined in full detail and that the suggestions will be referred to the proper channels. Stoddard, however, cautioned that students are likely to become impatient with the environmental improvements.

He pointed out that proper studies would be a necessity for many of the suggestions, especially those that would run into large amounts of money. At present, the various departments are on a tight budget and the suggestions would have to be placed on a priority list with the many other physical plant improvements that are waiting action.

'Institute Gray'

Stoddard next commented specifically on some of the Gripe Week complaints. The overriding objection that appeared in the various comments was the general lack of color in the corridors and classrooms. Stoddard was sympathetic towards these complaints and pointed out that the situation is already being looked into by various staff members and students.

Another area of general dissatisfaction is the condition of room 10-250. An architect has been studying the situation for

six months and Stoddard said he expected a report on it soon. Again he cautioned that other factors must enter into the decision to make improvements. A project as large as renovation of 10-250 would require special consideration in the budgeting. Stoddard said that the funds for a project of that magnitude could not come out of his general fund.

Practical suggestions

A number of physical improvements could be handled with the available money. One of the Gripe Week comments called for a diagonal walk from the Chapel to the sidewalk where a mud path now exists. Stoddard explained that such a project could easily be carried out. This type of suggestion is the most practical and useful.

The SCE report, however, will probably include a number of fairly extravagant ideas. One that evoked a great response was the monorail. There is little possibility that SCE could initiate a project of that magnitude. Not only is the money just not available, but other necessary projects are waiting for funds. Dormitory construction and renovation is an example of a project held up by lack of funds. By comparison, a monorail is hardly a necessity.

In the final analysis, there will be no radical changes as a result of Gripe Week. SCE will undoubtedly present a list of well-founded complaints and practical suggestions for improvements, but the fact remains that these improvements are not of a vital or immediate nature. As is evidenced by the tuition increase, the Institute faces financial problems of a fairly great magnitude.

Badger Complex plan: Office-shopping center

A number of people, while looking at the maps at Gripe Week, noticed a group of buildings at the far eastern edge of the campus labelled the "Badger Complex." The complex will be a multi-million-dollar office-shopping center. Plans call for two 16-story towers separated by a central mall. Parking space for 445 cars and 19,000 square feet of retail shopping area are included.

The center is being built by the Badger Company, a firm that designs and constructs chemical and petroleum plants. The plans were designed by Emery Roth and Sons. The design includes landscaped plazas extending along the Broadway-Main Street frontage and atop the enclosed shopping-parking structure.

Construction is scheduled to begin in spring with completion of the first phase by mid-1969.

Campus political groups organize activities

By Betty Deakin

What is the political climate at MIT? No one seems to know. a half-dozen committees and clubs are recognized by the Activities Council, but an equal number of organizations exist without official approval. The most notable characteristic of MIT politics is the dearth of a middle-of-the-road.

November 6 Committee

The Left at MIT encompasses not only undergraduates but a fair number of graduate students and faculty members as well. In the forefront is the November 6th Committee, so-called after the date of the Dow ruckus in preparation for which is was organized.

"Essentially, our goal is to effect the immediate withdrawal of troops from Vietnam," stated Abe Igelfeld '69, chairman of the Committee. "As we see it, the only way to do this is to convince as many people as possible that unilateral withdrawal is our only choice."

Besides planning anti-war demonstrations, Nov. 6 has been instrumental in the formation of a draft-counseling board in conjunction with members of the Humanities Department faculty. In addition, the Committee is conducting an anti-war canvas in MIT living groups.

Names change

Membership in the Left is restricted to a particular organization or committee; rather it is by general association with the movement. But, this in itself leads to dissatisfaction. One freshman who has regularly attended meetings of several groups complains, "You go to a meeting one week and the next week the organization has been supplanted by a new group—somebody else is conducting the meeting, but the faces are the same." Ideals and objectives are subject to similar fluctuations, with the result that serious limitations are placed on the movement's effectiveness.

Young Republicans

On the Right is the Young

Republican Club, the largest recognized political entity on campus with about 60 members, a third of whom are active. The Club's program for the year has revolved around about the upcoming elections, but probably the most noted event was its counter-demonstration at the Dow Chemical sit-in.

"We try to give the student with somewhat certain political inclinations the opportunity to develop and strengthen his political beliefs through association with young persons of similar leanings," says Mark Wuonola '69, treasurer of the YR. "We have a seat on Activities Council,

and we try to see that our views are noted."

The group's influence, however, has been seriously damaged by a split between the conservative faction—a sizable number of Young Republicans also claim membership in the far-Right Young Americans for Freedom and the Lindsay-Rockefeller liberals. Attempts at reunification have been admittedly unsuccessful, but the fact that the MIT club supported Ronald Reagan for the Presidential nomination at a mock convention earlier this year may be indicative of the club's leanings. It is also noteworthy that the Rocke-

efeller draft group is entirely independent of the YR and is receiving little support from Young Republicans.

Young Americans for Freedom

Young Americans for Freedom is a small but vocal group with a core membership of 25. "We support the war in Vietnam, not because we favor war as a cause in itself, but because we feel that this war is representative of American concern for, and dedication to, a greater cause—

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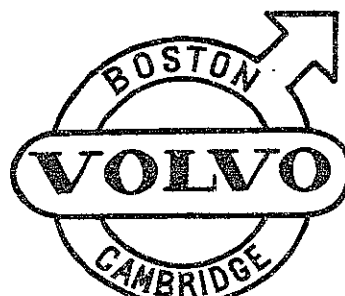


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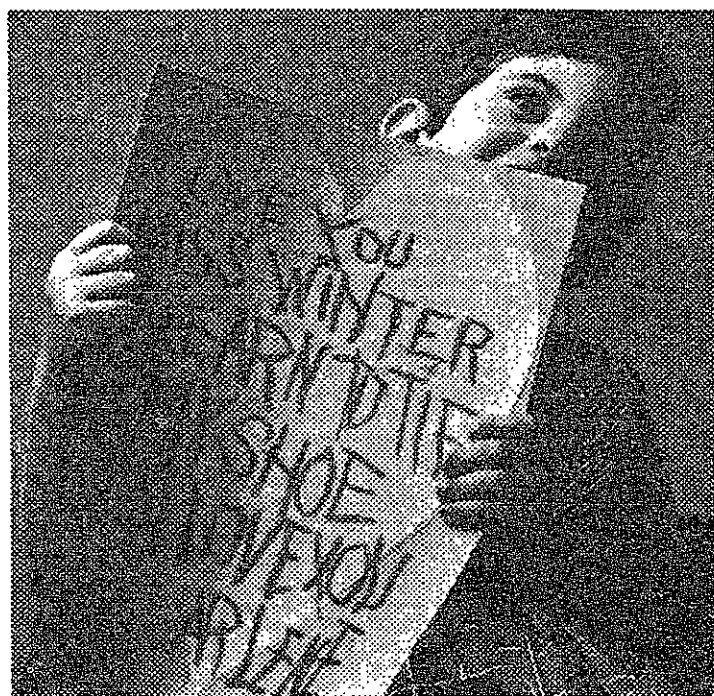


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Collins seeks quiet role at MIT

By Robert Dennis

"It represents the city's change of character. I am pleased to have had the opportunity to change the direction of Boston's development." This was the modest observation of Professor John F. Collins as, being interviewed in his fourth-floor office in the Sloan Building, he gazed out the window toward the dynamic Boston skyline that he was instrumental in building.

After two four-year terms as Mayor of Boston, John Frederick Collins retired from City Hall at the beginning of this year to become a Visiting Professor of Urban Affairs. He has found his new job less hectic, for the most part, in that he is no longer concerned with such chores as "plowing snow and filling potholes." As he had expected, he has found MIT an "exciting place." He has also discovered

that it is "not an institution but a collection of individuals."

Urban Fellows Program

Professor Collins believes that MIT can and should assume a role of leadership in its endeavors in urban affairs. As explained in the last issue of *The Tech*, one of his primary duties this year is his function as Chief Advisor of the MIT Fellows in Urban Affairs Program. Although much of his time is spent on projects in urban affairs that have not yet been formally announced, one of Prof. Collins' other concerns is with the proposed urban systems laboratory.

Although he generally has not yet had much direct contact with students, he discussed city problems for three hours with

about 100 students last week at a seminar in 10-250 sponsored by the Department of Civil Engineering entitled "Engineering for the Public Good." It is possible that he will be teaching a course in urban affairs during the fall term.

Prof. Collins still maintains many important and direct relations throughout the nation with those involved in the urban crisis. Yesterday, he left for the University of Chicago to attend a weekend conference of the American Bar Association's Special Committee on Housing and Urban Development Law. He is also a member of a task force of the Department of Commerce which is studying the structure of state and local governments in relation to their ability to respond to technological change.

"Fortunate to be here"

A man whose appearance and manner reflect the dignity of the office he held, Prof. Collins summarizes his first two months at MIT as an "interchange of ideas" period during which he has been talking to everyone involved in MIT's effort to assist the troubled cities. Insisting that he presently has no plans to return to public life, he stresses the importance of the job he is involved in. Speaking of the urgent need of the universities to aid in combating the grave problems of our cities, he maintains that he is "fortunate to be here as the awareness

of the need has become apparent."

Looking back upon his eventful years as the driving force behind the "New Boston," Prof. Collins takes great pride in noting that when he assumed office in January 1960, many people felt that the city had no future, and that his administration proved that this was not so. In addition to the restructuring of the city as a tax base, and a change in city-state relations that will bring in new forms of tax revenue, Prof. Collins points to the formulation of long-range planning goals for the city as one of the many areas of progress in which his administration was concerned.

Commenting on the recent report of the President's Commission on Civil Disorders, Prof. Collins declares that, although it did not unearth anything actually new, it is significant for its call for a greater national commitment to the problem. Although he doubts that the resources will be available to tackle the situation, he believes that it is important that the report has at least made the people more aware of the gravity of the problem.

Prof. Collins, whose last skirmish in the political arena was an unsuccessful bid in 1966 for the Democratic nomination to the U.S. Senate seat eventually won by Edward Brooke, asserts that, although he hoped to maintain some measure of influence in the state's Democratic party, he does not plan to become out-

spoken on political matters while at MIT.

Speaks on draft

Nevertheless, Prof. Collins did speak forcefully on the draft. He called for the maintenance of undergraduate deferments, although he has no simple resolution for the question of how graduate students should be treated. He is therefore opposed to Senator Edward Kennedy's proposed lottery system. On Vietnam, his comments generally expressed great concern for the scope of our involvement.

He knows from first-hand how a war can disrupt one's education. Shortly after he received his LL.B. from Suffolk University in 1940, he had to go off to war. After four years in the army (in which he served as a captain), he found it impossible to begin the pursuit of a further degree.

Outlook

Professor Collins has expressed a desire for a "quiet academic life." Nevertheless, as he becomes accustomed to his new job, he will have an opportunity to become an even more vital and visible asset to the Institute. Hopefully, he will offer the entire student body the advantage of his unique and invaluable experience in public administration by speaking out openly, with the forthrightness for which he is known, on how he believes our cities, and country, are being run.

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More exchange

A sure method for brightening up the halls of the Institute was demonstrated Wednesday, in the forms of roughly 250 Wellesley girls. This, is definitely an improvement over the normal scenery found around campus.

On a somewhat more serious note, the Joint MIT-Wellesley Committee deserves a vote of thanks from the student body at MIT. If Wednesday was any preview of next September, the classes at MIT will never be the same again.

However, a few problems did develop Monday at Wellesley. It appears that a few members of the group from MIT visited some math and science classes, and succeeded in disrupting the classes pretty well by demonstrating their superior knowledge of these subjects. This, in our opinion, was completely uncalled for, and goes a long way toward hurting the program. The obvious purpose of the cross-registration is to allow MIT students to increase the number and type of humanities subjects open to them. It is equally obvious that science and math courses at Wellesley are not going to be up to those of an institution which is, in the words of its President, "polarized around science."

The students who caused these disturbances owe the faculty members and students of Wellesley an apology for their misuse for an event which they would never have participated in without the efforts of hundreds of people on both of the "other sides."

Lecture Series

Comparison of undergraduates and how and what they do at other schools may be unfair and there may be no need to iterate what is plain. But, we just can't help notice the differences between a Wisconsin, a Hanover, or a Princeton, and an MIT. There is no question about the quality of the MIT experience; there is a question about the kind.

The difference between here and the other schools only reflects the difference in the students. We believe that the college experience exclusive of formal learning, is primarily a student-student interaction. This is terribly simplistic, overstates the case, and is even wrong, but we say it anyway to localize the primary problem.

A Yale is a Yale because of Yale students. To state the obvious, orientation is just different there. Yale elan just won't work on freshmen in East Campus. What excites and stimulates there may not provoke here.

THE TECH

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Front page photo by Steve Gretter.

The series of seminars being held in East Campus was an attempt to reorient and re-value some of MIT life for those who wanted fresh scenery. The seminars comprise the first element of a set of programs that allow students to informally and socially interact with people and ideas removed from the usual MIT context, and hopefully give students here a chance to develop some facility for certain social situations.

Guests in politics, government, current affairs and the arts came from the local academic community, from Washington, and from elsewhere to join students for round-table discussions, over sherry and dinner, informal talk and discussion and a relaxed coffee hour.

The program was localized in the house because that is where it was needed most. The relative weakness of the house structure (compared to the tight identifying bond of the common core curriculum, for example) permeates through all of the undergraduate's intellectual and social orientation.

Through a whole set of programs in a familiar house setting, the East Campus group hoped to cultivate student-student, student-faculty and student-outside world interaction without constraints, discomfort, or formality. There should be no strain or effort for someone to walk downstairs and relax to the easy introductory banter of a US senator or the intellectual reality of a solicitor-general.

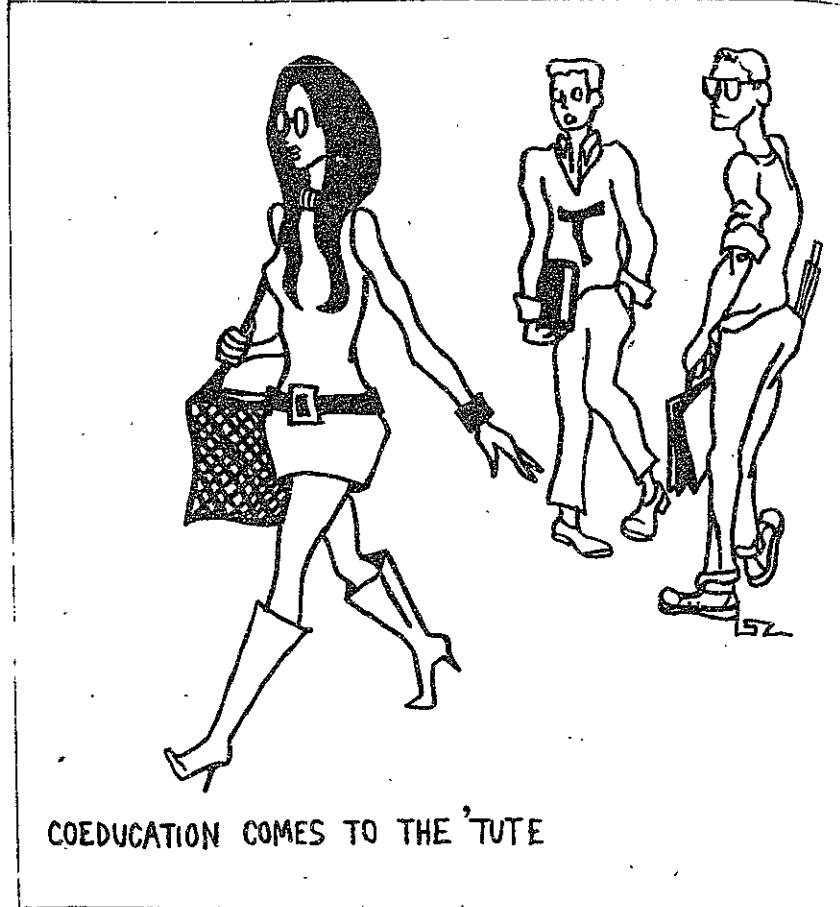
Burton House has shown signs of following the East Campus lead in this type of program. A few people in the latter group have gained many contacts and much experience in this sort of activity. They will be contacting other groups soon. We encourage participation in this sort of series by every group on campus to the fullest extent.

Letters to The Tech

To the Editor:

I feel compelled to reply to the irresponsible attack made by Jim Smith '69 in a recent column in *The Tech*. I talked to him shortly after the newspaper came out, and he admitted to me that he was basically ignorant about SCEP, Peter Harris '69, myself, the problems of SCEP, and how I dealt with them. We also talked about the problems of education at MIT. I feel he is naive and unaware of the causes of those problems. He said that the reason he wrote the article from a position of ignorance was that a previous article he had written was rejected, and he had only

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Realities

By Mike Devorkin

At this time a reflection on Tuesday's election, its consequences, the coming events is in order. Despite any pro-Johnson claims to the contrary, the size of McCarthy's vote in New Hampshire reflects both a moral and political victory of the first magnitude for anti-Johnson forces in the Democratic Party.

McCarthy's vote came in the face of overwhelming odds. Initially McCarthy was virtually unknown in the Granite State. He ran against an incumbent President who had the support of the regular Democratic organization and whose forces spent considerable money and time. In addition, despite the boasts of McCarthy supporters to the contrary, the Senator's campaign was poorly run and disorganized until the last minute, and for many workers this was really a quixotic venture into the northern woods. In spite of these handicaps, he has crystalized dissent in the form of a large anti-Johnson vote and has captured a large share of the slate of delegates.

Johnson

For McCarthy, this is just the beginning of a long primary trail, and it should provide the momentum and money for future victories. Tuesday's primary also affects three other groups of people. The most obvious is Lyndon Johnson. To now miscalculate his opposition, as he has continually done in Vietnam, would be a disastrous mistake, perhaps culminating in his own downfall in November if not in August. This election should indicate that the new slogan for a large number of dissatisfied Democrats is ABJ—Anybody But Johnson.

The Republicans

In addition, another interested observer of this election should be the Republican Party leaders, especially those who want to win in November. Most of the disenchanted Democrats stand

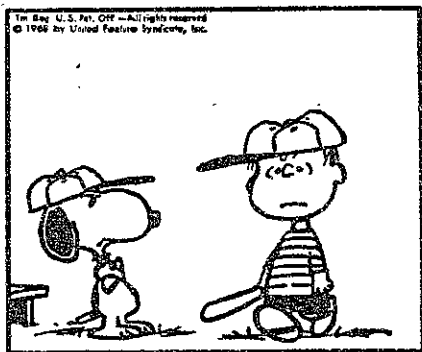
to the left of Johnson. They want an alternative for whom they can vote in good conscience. If they cannot force a change with in their own party, they will look to the GOP. Richard Nixon is not the man they are looking for and probably not the man they will vote for, no matter how bad they know Johnson is. These Democrats do not trust Nixon. The Republicans are by far the minority party and will have to attract Democrats to win. Nixon's Tuesday victory is hollow. The party must now realize that it will have to turn to Rockefeller or a similar darkhorse candidate.

The last interested party is also presently the least involved in the 1968 electoral process, Robert F. Kennedy. The New Hampshire results bear out what was said in this column one month ago when analyzing the possibility of RFK's candidacy. In choosing not to run, he was overestimating Johnson's political power and underestimating his lack of popularity in the nation. Kennedy apparently believed those professionals like the Governor and Senator from New Hampshire who said that he did not have a chance this time around.

These polls are wrong in New Hampshire and may very well be wrong in other parts of the nation. By depending on the judgment of these polls and not taking his own daring steps against the President, Kennedy may have missed the boat this time around. With his money, organization and experience, there is no doubt in my mind that his chances against Johnson would have been very good, had he entered the race.

That is water over the dam. It is still possible for him to become a candidate. Initially there would be resentment, but if the announcement were coordinated and had McCarthy's approval, the

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Letters to The Tech

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a few hours in which to write another.
Jim Smith went on to say that he was disappointed that Steve Maser '69 was not elected Chairman of SCEP—and that Maser had offered him a seat on his executive committee. Maser said that Smith misunderstood his promise.
SCEP is neither dead, dying, nor invisible. It is coming to life by attacking the causes of the students' problems, rather than just the symptoms. The results will have a visible effect on education at MIT.
Mark Spitzer, '68

To the Editor:
Even if only "to restore some of the objectivity, sense of balance, and perspective that we foreign students seem to have discarded", Mr. Advani's letter in your March 12th issue assumes an outlook that, I feel

is not only unnecessary, but also hazardingly irrelevant.
I would like to deny, before I say anything else, that "we owe her (America) a great deal." The benefits we get by studying here are returned to America in many ways. Maybe not the most significant, but certainly the most immediate, is the contribution each one of us makes in creating a cosmopolitan atmosphere in our communities all over this country. It is mainly by our presence that many Americans realize for the first time that people outside this country are not "aliens", but only "foreigners"; certainly of very different backgrounds than Americans, but often very much within a supernational frame of mind and nature that exists all over the world today. As we realize, through many Americans, that underneath it all how similar the people of this planet are, many Americans realize the same thing through each one of us.
Several foreign students stay in this country, directly returning the benefits they have been granted. The vast majority that go back to their own countries with new insight into America, not only help a great deal to repair a lot of the damage done to the American image by a few irresponsible tourists or drunk

sailors, but it is also through many American-educated citizens of a foreign country that most extra-military American investments and other involvements around the world, often including diplomatic efforts, are channelled.
All these I bring up to point out that any international exchange, by its nature, implies mutual benefits for the countries that are involved in it. So, we do not owe America anything—but, we do owe, as members of a community, to people around us not only involvement limited to the problems that they think we might care about, but also involvement with the problems that we think any member of our community should care about. That is, we owe our community an initiative in involvement with its anxieties, projects, joys and celebrations. On this point, I agree wholeheartedly with Mr. Advani, but only as a member of the MIT community—never as a citizen of a country that receives a lot of American aid.
Erhan Acar '70

Students for McCarthy register 200 members

Continued from page 2

freedom," says one member. "What does YAF stand for? American things - the flag, Mother, apple pie." YAF is currently conducting a contest to design tactical weapons which, according to YAFer Lee Grubic '68, would "...not only help servicemen, but would result in better military preparedness for the future."
The most recent political association on campus is Students for McCarthy. Though preliminary organization began in late autumn, the last two weeks have shown the greatest boom as over 200 registered for active work in New Hampshire. Originally receiving monetary support from Scientists and Engineers for McCarthy, Students for McCarthy has become financially solvent thanks to contributions and is itself contributing to the natural movement.

"We are supporting Gene McCarthy because we feel that he is the only candidate with the integrity and courage to lead this country," stated Alshay Bhushan, head of publicity for the movement at MIT. "RFK has implied that McCarthy's support in the New Hampshire primary is indicative of anti-war sentiment, but I don't feel that this is true," he added. "Fifty percent of us are anti-war, but the McCarthy movement itself isn't against anything - it is for McCarthy."
Despite the availability of a diversity of political organizations, however, there is marked political apathy on campus. It is a fact that less than ten percent of the MIT student body belongs to the political community - even in the current pre-elections furor. The mere existence of political groups, it appears, is insufficient by itself.

Wellesleyites experience sciences; spend typical day at Institute

Continued from page 1

Chemistry" in addition to more familiar fields such as 21.542 "Chinese Foreign Relations" (the war in Vietnam) and 17.52 "American Foreign Policy" (the war in Vietnam).

Three hundred attend
The 300 Wellesley girls present during classes may only have been a small percentage increase in the size of the Institute community, but those who ate dinner in the dormitories and fraternities added greatly to the beauty of the surroundings. The after-dinner programs showed more competition for impressiveness than informality, but their purpose was served nonetheless.

Confusion
The quick pace and drab efficiency of the Institute caught most of the visitors unprepared, with the typical questions "where are the 647 classes scheduled for 9:30?" and "How far is E53 from Burton cafeteria?" resulting. The APO information booths succeeded in keeping some order in the day, but the inherent confusion in the girls' first encounter with the maze of corridors that is the Institute made the experience as real and exciting as that of any entering freshman. As on Monday, departmental teas and informal discussion were held in the afternoon, but as is typical, Cambridge's climate produced ample slush to grace Tech's concrete landscaping.

Overall, the Exchange Days were a great success. By the end of the day some participants were asking if they could be repeated to allow most of those who were unable to see "the other side" a second chance. The MIT and Wellesley students who were able to participate almost unanimously felt the program enjoyable and and valuable in preparation for the more extended contact to begin next term.

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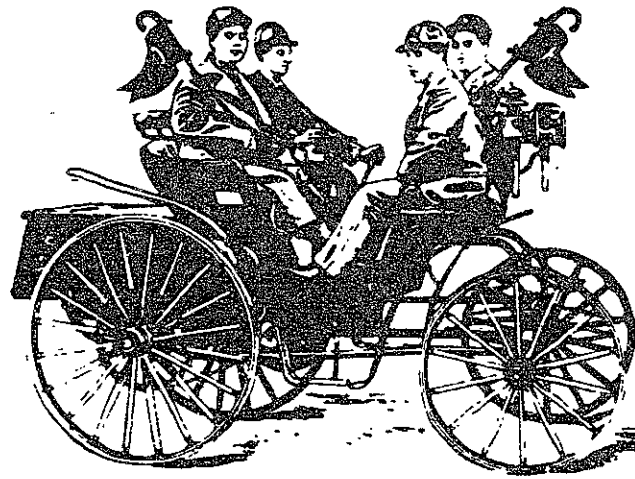
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movie...

'The Fox' escapes real depth

By Roy Furman

The film version of D.H. Lawrence's "The Fox" at the Beacon Hill tastefully portrays the sexual tension between two young women, but in the process the audience's passionate involvement into one microcosm of life is left to wander. The sexual intrigues stir the comic element, not sympathetic responses. This is not to say, however, that one is never unextricably bound in the dramatic conflict, but rather the suspense and mystery of the characters' drives are often shallow.

Potential for penetrating insight

The film's Spartan framework of two women and a man alone in the cold beauty of a rural farm has the potential of penetrating the veneer of culture in probing the conflicts of strained emotions. Jill (Sandy Dennis) and Ellen (Anne Heywood) live a seemingly ordered and simplistic life of tending a cow and raising chickens—the major threat to their sequestered existence is a fox. Beneath the surface, however, society's troubles with nonconformity are reemergent. Repressed sexual

instincts drive through to the surface of Ellen's personality expressing themselves in some form of sensual gratification received from Jill, the fox, and self. The arrival of Paul (Keir Dullea) at the farm momentarily sublimates Ellen's passions until they later burst forth in love for Paul and in lesbianism with Jill.

The most laudable performance is given by Anne Heywood as the distant and reticent Ellen who lives within her own mysterious self. Occasionally Ellen bubbles with life but mostly she seems to be brooding over her sexual frustrations. Whether staring into a mirror at her own body or into the cold, cunning eyes of the chicken-raiding fox, she conveys an outward serenity that masks the torments swirling in her mind.

Paul is the fox

Keir Dullea remains throughout as cunning, monolithic, cruel, and steely-eyed as the fox. He ingratiates himself into the company of the two women to whom his eventual presence becomes a wedge driving them apart. Mistrust and suspicion of Paul looms in the mind of Jill as Paul announces his marriage

to the withdrawn and unresponsive Ellen who is battling her urges towards total submission to his masculinity.

Jill as portrayed by Sandy Dennis is a friendly, but bookish girl who delights in the company of Jill more than Jill seems to relish her. Weak and worrisome, Jill leaves the rough and ready world of running a farm to Ellen in order to handle the books and the pots. Paul's entrance into the girl's life is catalyzed by Jill's friendly girl-next-door charm, but the charm is exchanged for inward self-aggression that destroys the delicate balance between the girls as Paul stalks after Ellen. Paul's continued influence precipitates the lesbian attraction of Ellen and Jill whose weak ego is craving for the mother's love of a child and the sensual gratification of a woman.

Boredom—effect or failure?

The effect of the entire movie is weak with a long interval of boredom that wearies one of their frustrations. If this disinterest is an effect, then there is no quibbling about its success. The more likely reason, though, is failure—the failure to engross the audience in the complex of love, dependency, fear, and jealousy that once bound, and finally destroyed the lives of the two women. The beginning of the film captivates while the ensuing part is sadly humorous in the attempts of the three to satiate their sexual lusts. Involvement builds again near the conclusion, but emotions are left unsettled for better or worse by an amateurish and artificial ending. It is a film that is highly interesting, but not impressive and captivating.

Talking Rock

By Steve Grant

They're back. Or, to be more precise, They are back. One of the earliest of the British rock groups (and one of the biggest, for a while, in Britain), they have a new album out, "Now and Them," which contains the excellent single "Walking in the Queen's Garden."

Over Christmas vacation radio station KSHE-FM in St. Louis pushed "Walking in the Queen's Garden" to the hilt. This song was not out on an album until last week, when the confusion about its origins cleared.

Morrison contributes standard

Them, as everybody knows by now, were the first group to record Gloria, which was written by their erstwhile lead singer Van Morrison. The flip side of their British hit "Baby Please Don't Go," it reached number eight on the national list, and was the number two song of the year in Los Angeles in 1966. Soon after, the Shadows of Knight came out with the best known version of "Gloria," far cleaner and more "plastic" than Them's soulful rendition. The Shadows of Knight then pulled something of a disappearing act, although "Oh Yeah" was a modest hit for them. The Shadow's second (and rather nondescript) album had no big singles, but did include a passable job of "Hey Joe" (which along with "Gloria" must rank as one of the real classics of rock). "Gloria" itself has been done by the Doors as an "open canvas," much like "The End" and "When the Music's Over." It's not out yet, though.

Outstanding kinetics

At the time of their first album Them consisted of Morrison, Bill Harrison, lead guitar; Alan Henderson, bass; Peter Bardens, organ; and John McAuley, drums. Their first British hit was "Don't Start Crying Now," with some gritty (but now weirdly out of date) singing by Morrison. (This is no slight against his subsequent vocals, however.) After "Here Comes the Night," a top twenty hit, Them put out a single of "Mystic Eyes," which reached the lower thirties on Billboard's list. "Mystic Eyes" starts out with 70 seconds of guitar, organ, bass, drum, and harmonica instrumentation, fast-paced and as driving as anything rock has yet produced. The organ, bass, and drums move in fine walking figures that have the ultimate effect of making them seem to stand still, but with a tremendous amount of energy. The harmonica soars up and down in contribution to the intense energy of the song. Lead guitarist Harrison puts in some equally exciting work. Then, just as the listener is convinced that the song is going to be an instrumental, Morrison comes in with his down home "One Sunday morning." And "Mystic Eyes" explodes right in front of your eyes, and keeps on exploding for the remainder of the song. This song, along with perhaps the Four Tops' "Reach Out, I'll Be There" and the Spencer Davis Group's "Gimme Some Lovin'" is the drivingest in rock history.

Group splits

Next they had a flop single of "Call My Name" and another album. Then, as has happened with so many of the better groups, Them's leader, Morrison, decided that the rest of the group was bringing him down (e.g. last week's account here of the break-up between Stevie Winwood and the Spencer Davis Group). Morrison set out on his own with an awful single that could have come out five years ago and not seemed at all out of place. As luck would have it, however, "Brown-Eyed Girl" hit number 10, and Van Morrison was gone from Them for good. His follow-up single "Ro Ro Rosey" was "turned over" to the other side, "Chick-a-Boom" when it flopped initially, something like Wilson Pickett's "Stag-o-Lee"/"I'm in Love." The two sides of Morrison's second single were about as great as their titles implied.

Them disbanded. Recently they re-aligned personnel and put out a single of "Walking in the Queen's Garden." Nobody is left now from the group that did "Mystic Eyes." "Walking in the Queen's Garden" is a microcosm of a trip, with such images as "the waterfall and the marble hall" and a crescendo chorus of "Now you've got the point - go to another joint." The last half-minute of the song is devoted to a beautiful raga on guitar and organ that says in instrumental fashion what the lyrics could only describe in so many words. This song rates only below the Byrds' "Eight Miles High" as a representation as well as a description of a trip.

"Now and Them" is in spots, a brilliant album. "Square Room" is an extended piece with a lot of original instrumental ideas.

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Making The Scene

The combined Glee Clubs of MIT and Mt. Holyoke College will join with members of the Cambridge Festival Orchestra for a performance of Arthur Honneger's symphonic psalm "King David." They will be performing with soloists Carolyn Fruegeli, soprano, Liana Lansing, alto, and Karl Sorensen, tenor. Daniel Seltzer and Joan Dunton will narrate, and Klaus Liepmann, director of music at MIT, will conduct. The tickets may be obtained free in Building 10 this week, or for \$1.00 at the door.

This weekend the MIT Symphony Orchestra, under the baton of Prof. David Epstein, will perform in Kresge Auditorium. The program consists of the Brahms Symphony No. 2, Rossini's Overture to "An Italian Girl in Algiers," Carl Nielsen's Concerto for Clarinet and Orchestra, and Arnold Schoenberg's "Accompaniment Music to a Film Scene." The soloist in the Nielsen will be Ray Jackendoff, a Course XXIII doctoral candidate. The concert is Sunday at 8:30 in Kresge, and tickets may be obtained free in Building 10 this week, or for \$1.00 at the door.

Eugene O'Neill's "Hughie" and Amouihl's "Cecile or the School for Fathers" will be presented tonight and Saturday night by the MIT Dramashop at 8:30 pm in Kresge's Little Theatre. This is the last set of one act plays for this season and will be followed by a critique and coffee hour. The plays will be open to the public and admission is free.

Tonight in Symphony Hall Lou Rawls will do his thing. The concert is at 8:30 and tickets are from \$3.50 to \$6.00. Diana Ross and the Supremes will be at the Boston Arena Saturday for concerts at 7 and 10. Tickets are \$5.95 and \$3.95. The Doors will light your fire Sunday at 4 and 7:30 at the Back Bay Theatre. Tickets are \$3, \$4, and \$5.

This weekend at the Boston Symphony, Gary Graffman will be the soloist in the Mendelssohn Capriccio brillante for piano and orchestra, and the world premiere of Benjamin Lees' Second Piano Concerto. Leinsdorf will be on the podium Friday at 2:00 and Saturday at 8:30 in Symphony Hall.

Bishop James A. Pike and Rev. Harvey Cox, Jr. will discuss "Death or Life? One World at a Time" at the Harvard Law School Forum Friday night. Tickets are \$1 for the discussion at 8:30 in Sanders Theatre.

Around the town this weekend: Taj Mahal is at the Unicorn, Bartholomew & Oglethorpe are at the Quest, the Town Dump is at the Fallen Angel, the Sam Lay Chicago Blues Band is at Club 47, the Dave Barry Quartet is at Alexander's, the Beacon Street Union is at the Boston Tea Party, the All Night workers are at the Cable Car, the Dynamics are at Outside-In, Eden's Children are at the Psychedelic Supermarket, Percy Sledge is at the Sugar Shack, and The Proposition still lives over in Cambridge.

records...

LP's from Steig, Kooper offer unusual rock forms

By Randy Hawthorne

Jeremy and the Satyrs

Jeremy and the Satyrs have finally come out with an album at last (Jeremy & the Satyrs-Reprise RS6282) giving many their first opportunity to hear this group which is considered one of the best by their fellow musicians. The group is an interesting extension of rock yet it has retained its association with these people and survived as basically rock. What Jeremy Steig did was to take a rock-blues concept, adapt it to flute, acoustical bass, piano, drums, and guitar and produce a sound which often resembles that of a small jazz group. (The opposite has been done by Gary Burton, where he has started from a basic jazz upbringing, joined with guitarist Larry Coryell, and begun to bridge the gap between rock and jazz from the other side.)

Call it what you will, the music which the five put out is first-rate instrumentally. They are tight together and their improvising is excellent within the background of the total sound. The flute playing of Jeremy Steig is acknowledged as being the most exciting in rock today and is amply shown on the record.

At times the extended flute runs seem to hypnotize as it weaves in and out of the fine guitar work of Andrian Guillary. They continually evidence this, especially in the bluesy six and a half minute "She Didn't Even Say Goodbye" where Steig and

Guillary team up to highlight each other. At other times the piano (Warren Bernhardt) and the harmonica break into their own thing, making the cut an ideal example of individuals playing outstandingly while presenting a solid whole.

The fast tempoed "The Do It" again brings together the flute, guitar runs, and Bernhardt (now on organ.) The vocals are rough (as they are throughout the album) but they have enough of the dirty, down home blues style in them so that their very presence adds to the whole effect. "Canzonetta" on the second side, is a jazz styled bass solo on which Edgar Gomez slaps, plucks and strums his way through a marvelous two and a half minute piece, while the solid persistent drumming of Don MacDonald is the heart of the previous cut "Mean Black Snake". This record shows real talent and might even sell in

Blood, Sweat and Tears

A rock group with a brass section that sounds like it's out of the big band era and Al Kooper, formerly of the Blues Project comprises Blood, Sweat, and Tears (Child Is Father To The Man - Columbia CS9619), the newest of the groups trying a new approach to rock. Other top-rate groups who try this are the Butterfield Blues Band and Mike Bloomfield's Electric Flag, however not probably to the same extent.

Blood, Sweat, and Tears consists of Kooper on organ and piano, Steve Katz (also of the Blues Project) on guitar, Bobby

today's market. At least for the drawing on the cover. Colomby on drums, Jim Fielder on bass, and a brass section of trumpets, flugelhorn, a trombone, and an alto sax. This grouping of talented and accomplished individual musicians, presents highly orchestrated album which makes it as rock only occasionally. The concept is new and for this reason there are times when the group begins to sound like nothing in particular, not jazz, not rock, not blues, not even the 1940's.

The writing varies from cut to cut throughout the album. Kooper's "I Love You More Than You'll Never Know" is a fine blues piece that has the right combination of backing behind Kooper's vocals. His voice is not technically that good but he makes up for it with a great deal of feeling - a sense of honesty in his singing. "Morning Glory" by Tim Buckley is done in an unusual way but the beginning and closing brass passages detract from an otherwise fine version. The group has the talent, and they are being pushed strongly. However the concept may be too new and the blending of talents is not complete.

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Kennedy to work behind scenes in support of Senator McCarthy

Continued from page 4

commotion would eventually die down. In any case Kennedy will now probably back McCarthy with the feeling that together they may be able to stop Johnson. Since Kennedy has great potential strength among state delegations and professionals, he may then hope for a shift to him at the convention, himself playing the role of convention broker. The last week has shown that this year may be a unique election period which calls for courageous action. So far McCarthy, not Kennedy, has taken such action.

On to Wisconsin

This last month has made each one of us

pause and reflect on our own position and actions. As for me, I have become a little tired of my aggravation every time I read the morning papers and my not doing anything about it. Because of a very fortunate opportunity presented to me, next week I am going to begin to travel with the McCarthy party in the primaries, starting in Wisconsin and hopefully going all the way through to California. I will be working on the speech and research staff. Because of this activity, the frequency of this column may be limited, though I hope to be able to send back some stories about the rest of the primaries and McCarthy's campaign.

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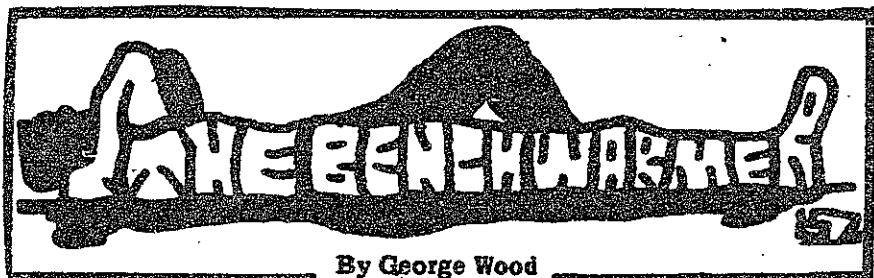
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By George Wood

Students at MIT compete in some 20 varsity sports, as many as any other school in the country as well as 17 intramural sports and several club sports. But how many high school seniors who are considering attending MIT realize that we have such an excellent and diverse athletic program? Not very many. Except for a few outstanding athletes who are contacted by the coaches, the prospective freshmen hear nothing about sports from MIT.

An Exception

Even after being accepted, the entering freshmen receive very little information about athletics. A notable exception is crew. The crew team, not the Athletic Department sends out a brochure to acquaint freshmen with the sport.

Different Emphasis

At most large schools varsity athletics are confined to a small group who compete in sports first and attend school second. Also, the athletic contests are produced with the spectator in mind. Neither of these are as true at MIT. The emphasis of the athletic program here is on participation by as many students as possible; and even the best varsity athletes are able to be students first and athletes second. This is not to say that coaches here don't expect a lot from the

players, but they realize that no one comes to MIT just to compete in athletics. Despite the emphasis on studies, Tech has a higher percentage of the student body competing in varsity athletics than most other schools in the country.

Successful Teams

All of this should be made plain to prospective freshmen along with the fact that we have some of the top teams in the New England area.

This winter has been the best season ever for MIT sports. However, to continue this fine record in the future, increased scouting and recruiting will be necessary.

As an example of how little entering freshmen know about MIT sports: A high school senior from the Midwest has been accepted to MIT and to a local state university. This man loves to play golf and is inclined to go to the state university where he will be able to play varsity golf. In the end, however, he decides that a good education is worth more than playing golf, so he decides to come to MIT. Then in the spring when he visits the campus he is pleasantly surprised to find that MIT has an excellent golf team. This man is now a junior here and is one of Tech's top golfers. This type of incident can be very easily eliminated by a minimum amount of correspondence between the Athletic Department and prospective freshmen.

Tech nine open at Towson

By Julian James

The MIT Varsity baseball team begins its 1968 competition with a practice game against Johns Hopkins University March 25. The squad officially opens its 23-game schedule that afternoon against Towson College in Towson, Maryland.

During the remainder of spring vacation the Tech nine play Catholic University, Stevens Institute, Brooklyn College, and New York Maritime, completing its annual southern tour on March 30. The team then returns to Cambridge for its first home game, facing Brandeis at 3:00 pm on April 1.

During the months of April and May, the engineers see action in eight home games and nine away. The contests at home include a double-header against WPI on April 13, the big game with Harvard April 23, and a doubleheader versus Coast Guard on May 4. The season ends here with a game against Trinity on May 16.

During the fall practice season the squad posted a 4-1 record. They defeated BU 4-1, Hawthorne twice, 5-1 and 5-4, And Boston State 9-3. Their

only loss was to BU, 10-4. The pitching was rated good to excellent and the hitting adequate, but not spectacular, showing signs of constant improvement.

The major problem facing Coach John Barry seemed to be finding a replacement at first base, since both of last year's first basemen are no longer on the team. However, several players have been working out at this position, with encouraging results.

Coach Barry stated his satisfaction with the team's performance during the first three weeks of practice, expressing optimism over the coming season. However, he warned against overconfidence, stressing that the Greater Boston League will provide some really tough competition.

Barry indicated that he was pleased with the individual talent and with the team as a whole and that he was "hopeful" of a fine showing. With some hard work and a little luck his hope should be fulfilled.

Although the schedule will be as difficult as ever, the

NRSA, DU battle for first Lambda Chi's place third

By Ron Cline

Last night NRSA battled against DU for the intramural hockey crown. As NRSA's only loss had come from a previous match with the undefeated DU team, the tournament has now come down to a best two out of three series, with DU given the advantage of one win chalked up for them in advance. A win by DU last night will have clinched the championship, while if NRSA came out victorious, the series will have been thrown into a tie which will be broken tonight.

The scene for the final act of the tournament was set when NRSA defeated LCA Wednesday

night 1-0. LCA had emerged from the "one loss" portion of the bracket after a 2-0 victory over Burton A Monday night. This was LCA's second win over the Burton squad in the tournament, which, under the double elimination rules, dropped Burton out of the contest.

Snow trouble

The Lambda Chi's, who had defeated last year's champions ZBT two games before, were scheduled to face NRSA Tuesday night. But, like the LCA-Burton A game, the match was cancelled because of rain. Wednesday night the weather took a different form—snow. When the game started, the snow was drifted



Photo by Steve Gretter

A Burton player tries to break away with a Lambda Chi hot in pursuit during Monday's tournament game. LCA won the contest with a 2-0 score, but were defeated 1-0 Wednesday

Olympic pins are now being sold at the Alumni Pool. The price of the pins depends on the size of your donation of at least one dollar. The MIT Swim Club is handling the distribution in an effort to raise money to send United States' athletes to Mexico City for this summer's Olympic games. For this reason, all the proceeds will be transferred to the Olympic fund. The sale was brought on due to the less successful than-hoped Olympic Swim Show last fall. It is hoped that this endeavor will significantly augment the slight \$50 dollars that the swim show earned.

Four to graduate

Jansson leads Cagers to 16 wins

By Steve Wiener

The varsity cagers ended their season with a surprising 16-9 record. After dropping a two pointer to Northeastern midway through the campaign, they caught fire and won ten of twelve games. A single basket against Clark kept the squad from setting an all-time win streak of ten contests.

Sophomore starters

Having lost seven lettermen last year, including high scorer Alex Wilson, Coach Barry was hard pressed to put together a winning combination. But with Bruce Wheeler '70 and Steve Chamberlain '70 moving up from the freshman team to capably fill the backcourt positions, and four of the starters averaging in double figures, Tech blazed to a fine season. This year brought the basketball record in the last three campaigns to 53-23.

All time scorer

Leading the team in every department was senior captain Dave Jansson. A winner of the straight T for his contributions to last year's 19-7 team, Dave bucketed 242 field goals and 589 points to break both of Wilson's records. In addition he set career marks of 591 field goals and 1457 tallies, breaking

the old scoring mark by 233 points. Jansson surmounted a 23.6 average while shooting a hot .491 from the field and also leading the team with 13.5 rebounds a game. Most important was Dave's ability to come through under pressure, as he showed in the RPI game where he netted five points in the final fourteen seconds to hand the engineers a 68-67 victory. But Jansson was only part of the story. Bruce Wheeler and Steve Chamberlain averaged 14.7 and 10.5 points respectively. They ran the offense with finesse, getting the ball to Jansson and Bash and cutting off the pivot to break man to man defenses. From the foul line Wheeler and Chamberlain hit a phenomenal .744 and .802 respectively.

Alec Bash '68 hit for an even 12 points a game, leading the team with a .551 field goal percentage. He was the pivot man for all offenses and drove the key constantly to sustain Tech rallies.

The fifth starter was Lee Kammerdiner '68. He averaged 7.6 points throughout the season and came on strong in the last games, hitting for 13.

In addition to Chamberlain and Wheeler, Coach Barry will

be counting on Bob Vegeler and Bob Listfield to form the core of next year's squad. Bob Sophomore Vegeler and Junior Listfield saw their share of action.

Next year the team captain will be Listfield and Wheeler, who hopefully will lead the team to another successful season.

A protest meeting was called over the game yesterday afternoon. The reason for the protest was the question of the legality of a foul call by a referee whom the referee was unable to identify the offender.

Freshmen start lacrosse Friday

In the armory lounge on Friday at 5:15 there will be an organizational meeting for freshmen interested in participating in freshman lacrosse. Coaches Wilfred Chassey and Dave Michels hope that all interested persons will be there.

The season contests begin on April 10 against always tough Harvard. Other games will include competition against the University of New Hampshire, Bowdoin, Tufts, and Phillips Exeter.

Despite the rigorous schedule, the coaches have high hopes for the team. They have been encouraged by the turn out at pre-season informal practices and by the talent some of the potential team members have shown.

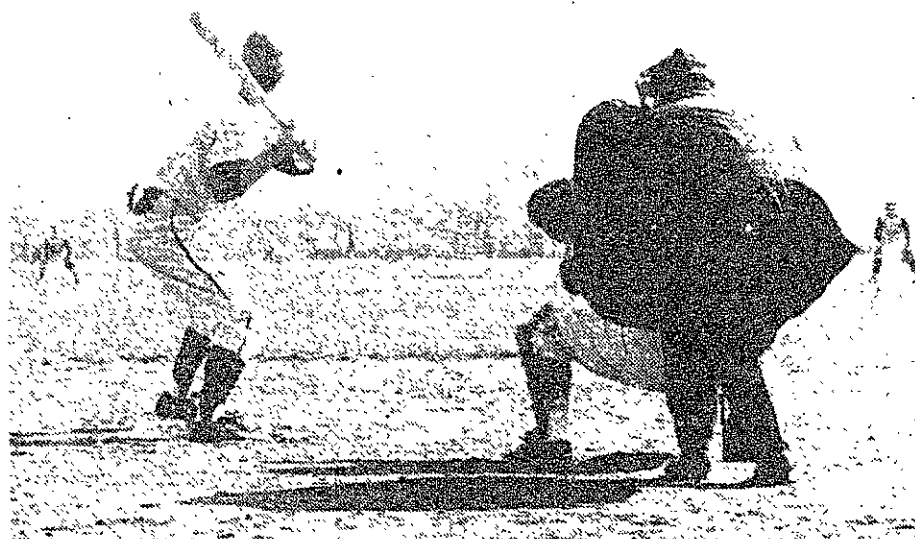


Photo by Lew Golovin

A Tech batter prepares to swing in one of last year's contests. The "great American game" will begin its spring season at MIT with games against Johns Hopkins and Towson March 25.

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